



ARTS AND LETTERS



2019

SENIOR THESIS PROJECTS

Study everything. Do anything.SM

**Meg Corscadden**

- Major: Political Science
- Minors: Constitutional Studies and Philosophy, Politics, and Economics (PPE)
- Adviser: Amitava Dutt

The Rise of Radical Parties in Greece

My thesis explores the collapse of Greece's traditional political party structure and the rise of the far-left party, SYRIZA, in recent parliamentary elections. My project also touches on broader topics including the radical right, the Great Recession, the refugee crisis in Europe, and the rise of radical parties across Europe. After studying abroad in Athens, I became interested in Greece's unique political situation. As a country harshly affected by both the Great Recession and the refugee crisis, Greece's voter shift toward the far left is unusual. Most countries in similar situations have seen a rise in the far right. Ultimately, I hope to contribute to the literature on non-traditional parties with my discussion on why Greece shifted to the left in a time of crisis.

**Allison Dopazo**

- Major: Gender Studies
- Minor: Constitutional Studies
- Adviser: Pamela Butler

Gendering Cybercrime

I am studying the effectiveness of the U.S. criminal legal system's response to online gender-based violence. Additionally, I am researching what the system may do to prevent these harms. I chose this topic after taking a Cybercrime and the Law course and learning of the thousands of individuals who are harassed or threatened online. Unfortunately, our criminal legal system does not do enough to get justice for these individuals, and I believe it could do more to prevent this injustice in the first place.

Received funding from the Genevieve D. Willis Endowment for Excellence in Gender Studies Summer Research Grant and the Boehnen Fund for Excellence in Gender Studies Summer Internship Grant.

**Dominique Estes**

- Major: Political Science
- Minor: Constitutional Studies
- Adviser: Sotirios Barber

Principled Property Acquisition with John Locke: Proving that the Second Treatise on Government Supports Government Welfare Programs and the Administrative State

My thesis argues that John Locke's theory of property has traditionally been interpreted incorrectly by conservatives as a defense of unlimited property acquisition. I argue that Locke's conception of the right to property is actually consistent with the thought of progressive liberals like Woodrow Wilson and Franklin Delano Roosevelt, and his work provides support for government welfare programs and the modern administrative state. I have maintained a firm belief in two ideas throughout my undergraduate career — natural rights and progressive economic policies. Because my professors have frequently implied that the two are incompatible, I wanted to resolve my own cognitive dissonance through this project.

**Tobias Hoonhout**

- Majors: Program of Liberal Studies and Economics
- Minor: Constitutional Studies
- Adviser: Steve Fallon

'Pantomime, Passion, Poison': 150 Years of Scottish Tribalism Epitomized in the Old Firm

My project centers around a historical analysis of the Old Firm — a soccer rivalry in Glasgow, Scotland, that has espoused competing religious, political, and cultural identities built around two respective clubs, Celtic F.C. and Rangers F.C. Ultimately, I focus on the recent controversy surrounding Scottish legislation passed to proscribe against supporter songs as proof that the origins of the animosity are still prevalent today. As someone interested in the intersections of culture, religion, and sport, the Old Firm is the perfect microcosm to explore larger questions of tribalism and identity. I was also lucky enough to have the opportunity to travel to Glasgow to do hands-on research, which as a budding journalist was something I definitely wanted to incorporate into my project.

Traveled to Glasgow, Scotland, with funding from the Center for Ethics and Culture and the Program of Liberal Studies Neus Family Senior Thesis Grant.

Study everything. Do anything.SM

**Aileen Markovitz**

- Majors: Music (Vocal Performance) and Economics
- Minor: Constitutional Studies
- Glynn Family Honors Program
- Adviser: Kiera Duffy

Senior Voice Recital

My thesis includes an hourlong voice recital and an exploration of classical music as a community engagement tool through the design of community-based learning course for the Department of Music. The recital includes a variety of works by Gaetano Donizetti, Earl Kim, Albert Roussel, Nikolai Rimsky-Korsakov, Antonio Vivaldi, and Hugo Wolf. In a break from the traditional format, I include numerous ensemble pieces and guest artists. This topic synthesizes my vocal studies and interest in the growth of classical music, which must adapt and expand audiences in order to remain economically viable. The recital seeks to connect with a younger audience, while the CBL course capitalizes on the Department of Music's unique opportunity to connect with the community.

Traveled to Feltre, Italy; the Curtis Institute of Music in Philadelphia, Pennsylvania; and Westminster Choir College in Princeton, New Jersey, with funding from the Glynn Family Honors Program.

**Claire Maxa**

- Major: History
- Minors: Constitutional Studies and Business Economics
- Adviser: Linda Przybyszewski

Reality or Fantasy of Female Liberation: The Miniskirt Fashion Trend in the 1960s U.S.

People often associate the 1960s in the United States with growing independence and freedom for young people, especially young women. This sense of independence and freedom for youth often gets linked to fashion trends of the era, most notably the miniskirt. My thesis explores the role of the miniskirt in relation to female empowerment, concluding that the miniskirt did more to undermine than promote women's liberation. I took History of Modern Fashion with Linda Przybyszewski my sophomore year and loved it. I found the section of the course on the 1960s to be particularly fascinating. Additionally, I enjoy fashion as a hobby. Combining something I am passionate about both in and outside the classroom seemed like the perfect thesis topic.

Conducted archival research in London with funding from the Kennedy Scholars Program.

Study everything. Do anything.SM

**Maria Palazzolo**

- Major: Political Science
- Minors: Business Economics and Constitutional Studies
- Hesburgh-Yusko Scholar
- Adviser: David Campbell

The Relationship Between Political ID, Children, and Parents

The impact of the “age of the internet” and political partisanship on the political socialization of children is unclear. No widely accepted answer explains how these factors affect the development of political identity. Attempting to solve this puzzle, I conducted surveys of 5th, 8th, and 12th graders and their parents in my hometown of Springfield, Illinois. Through these surveys, I evaluated the power of parental political transmission in the 21st century. This project began with me wanting to learn how and why I thought the way I did concerning politics. On a larger scale, however, I believe it is important to understand young citizens’ political development, as they become our nation’s decision makers.

Traveled to Springfield, Illinois, with funding from a Strake Grant through the Department of Political Science.

**Isabella Penola**

- Major: Program of Liberal Studies
- Supplementary Major: Theology
- Minor: Constitutional Studies
- Adviser: Andrew Radde-Gallwitz

The Lukan Paul and the Reconciliation of Rupture: Selective Narrativity in the Acts of the Apostles

I argue that the book of Acts is a project in showing continuity where there has been major rupture — that the author of Luke-Acts uses the figure of Paul and his conversion as a central point of that continuity while also proposing an ecclesiology that is rooted in the act of unification through narrative construction. I chose this topic as a strange meeting point among my love for the figure of Paul, my interest in Augustine's theory of memory and identity as demonstrated in his *Confessions*, and my dedication to the cause of ecumenism and the act of healing the many ruptures present in Christian life and the Christian church.

**Joseph Pinto**

- Major: History
- Minor: Constitutional Studies
- Adviser: Robert Sullivan

Friends in Life and Death: The Impact of the Pals Battalions on the Men and Women of Rural England, Post-World War I

My thesis covers the recruitment, war time, and post-war experiences of everyday British civilians thrust into combat during World War I. Rather than risk conscription, these men chose to fight for their country alongside their friends and relatives in newly created battalions called Pals Battalions. From the disaster at the Somme to the effects of migration and the Spanish Flu, my thesis covers the consequences of these battalions and the war itself. I chose to work on the Pals Battalions because I was intrigued by a quote I read in passing one day in John Deak's class, "We were two years in the making and 10 minutes in the destroying." I wanted to learn more about the creation of an organization so patriotic and proud that a soldier could speak proudly of its formation, and yet in sadness about their final end at the Somme.

Traveled to London.